THE AFTERMATH OF THE AMERICAN CIVIL WAR

Susan Witkowski
Spring Semester
Office : 418, Relations Internationales
Email : susan.witkowski@unistra.fr

Course objectives :

To understand one of the most important periods in United States history
To recognize regional differences and their impact on the South and the Nation
To analyze the political, social and economic impact of the Civil War

This course will focus on the causes and long-term consequences of the American Civil War.

Selected topics include :

- Review of slavery
- Origins of the conflict
- Key social questions of the era
- Post Civil War reconstruction period
- Grass roots efforts to end racial discrimination
- Early reform movements
- History Lessons : films, history textbooks relating the Civil War
- Civil Rights movement

Selected bibliography. Additional readings distributed during the semester.


WEISNER, HARTFORD, American Portraits, Volume 1, Mc Grall/Hill 1998.
WEBSITES:

http://newdeal.feri.org/asn/index.htm
Slave narratives

http://historyplace.com/civilwar/index.html
Civil War Timeline

http://www.naACP.org/
Official web site of the National Association for the Advancement of Colored People

http://www.stanford.edu/group/King
MLK Papers Project

FILMS

- The Birth of A Nation, 1915, D.W. Griffith
- Gone With the Wind, 1939, David O. Selnick
- The Story of Jackie Robinson, 1950, Alfred E. Green
- The Civil War, 1990, Ken Burns
- The Confederate States of America, 2005, Kevin Willmott